

BEVAID UNDECANOL OEUVRE

Matthew Andrews

Working Surface

Questions of particular geometry, blame
for collective forgetting, fiat currency.
Monoallelic. Log-normal distribution.
Bristle, of tryphobe abjection, mistake
braying, mouths of Estrildid hunger
Nelumbo nucifera, pods thereof
witness, from bus, pavement
people, huddled anything, anything
other, to acknowledge, and capital
complicity. City within graveyard, graveyard
within arborescent anti-postcard, eliding
memory, deer imagined, flaneurs of
many colours. Sprung up, natural. Quisling
non-denominational, heart, association of
earthworks, suggested ridgeway, many lengths
of modern road, occupy positions. Some find
position, commensurate situation, prison day
prolonged, escape remembered, prerogative
childhood, digression in kind digress the
only option; route determined, tracing moods
of same ring, knocking walls, metal,
concrete, and ritual. Rheomode, essential verbal
primacy, boo to object correlation, singing
action doing to degrees of verisimilitude
re: quantum. Process. Reality. Beyond
phenomena, that early autumn morning,
fixation upon single spot, of the river, null
periphery: o how reflection moves, still the
water! O but attend, now restriction's torpor,

dole sedentary, dearth of thought material,
beyond hand wave explain down to
molecular, buzzing, far from expanse,
unmentioned Weltanschauung, obscure
the superstructural, overdeterminate, steely
cognisizing violence manifest at
each, mutual stalling, at contradiction, of
each part to each part, the entire
world. Even poetry deals, beat that
modern road as country encloses, course
determined convenience, development
meets and will be met with, equal
claim to parentage, the
impossibility, of each touching each, the
watershed traced with intolerable pattern.
Bifurcation. Taphonomic bias. Febrile
hum of the accidental stumble, some
loke or grotto, flies as mist, light as
shadow, febrile as in feverish as in
real wild mulch for the eyeballs, inaccessible
ignore pastoral whimsy, see reflex
cry for cetirizine, from absent
mother, sense gummed colloidal, diffused
not by looking, self suspended lachrimal,
o mucus! Briefly researched potential, anti-
histamine treatment for withdrawal. Driving
unable, sparseness of all night garage, alcoholic
precluded from exploration, the English
countryside. O libidinal economy, blighting
old Romantic heart, sans abundant
recompense! Past tumulus, the ridge the

circle, the beacon the long ledge, presuming
a pathway; the man, with a house, on his
head. Cloying. Ramsblood. Landscape. Stripped and
doused, acidic inveigled speech, power
laid bare and given to what's found there:
flints, bird corpses, shit. Metallic,
apparatus of sky, thought, sometimes
voice — alas surrounded ditch, irregular banks,
suggestion of a camp. Collection, of
particulars, dissonance, ropes around our waist.

November 7th 1970

Spagyric, uncoupled from the
necessary: a “geologist
of late afternoon”
— ‘I am the stump’. To look for
nature, to want to

scream

: this is it, the why
of *private surrealism*
; the why of the appeal to what is
not yet lost, but can never be recovered
. The *vanguard come on*
so strong, with their
old priory as prison / , road names
and burgeoning tourist gardens.

The love puts itself
between the lance and the
boil — who would have thought
the plague would make space
/ the faithful insurrection

allowed?

Nerves fray fibre optic, / with thiamine required:
“and now we lie falling”
amongst the cocoon of the nadir;
there is laughing at life
, and god-damn making a living.

A Pleasure To Teach

‘The charm of asceticism, of the austere and
serious girding of the loins in youth.’
— Walter Pater

‘No words could express transcendence of the human’
— love, Dear All, the / *thing*, ‘the-
the’ What No! , be otherwise fortune wishes
, with by building thought spite be
transfigured as insight, the be-it into
subject what becomes suffering is *phenomena*
, which effort the-these / its-of
‘*philosophy*’: aired and touch point
cleaned, *we will not be phasing in*

; London, 1917, recast entirely ‘23
(and the Blindspot need not be excused
, the work-it stand alone) and, for
what, resuming full time school
, The Outstanding Thing, to types the
everything / and walled the-be, the-the
stages history that is of no even in-
it, ‘appeared’, backdrops cannot sort and cog

-nized such of it, the only also essence
-achievements (“Poverty gives rise”) and the
much-actus-construction / that forbids
experience around itself towards disposal

— power maths / look very individual

/ pull out / the basics of number
(‘band out fine colours’) / secure
in place value... Little Creator
, Big Creator, whether or not it is
needed is irrelevant (This May Seem
A Bad Thing But In Reality It
Is A Good Thing), Ur-to-
intellectual / Hegel-Plato general-even
consciousness, bottomless borders
to particular inferior, the
objectivity mimetic distill
of of-Philosophy / the ‘it’
substantive could What the-
that essentialisingly of-up and from
suffering... refresh yrself in the
risk assessment, the basics of reading

. Henri Gaudier-Brzeska! My
friends tell me of their frustration at
doing something so far removed
(what are we producing / content-
inspectors), and from their art
/ a whole other business with the
same texts and materials, ‘turning
always does long thought’ / was
between-from its hypostasis, every
-from-its-where / of the things named
sprouts — “The ethic of knowledge
has its maxim: act and speak such
that everything can be clearly
decidable” / return feeling apprehensive

, yet ahead faster in the long run.

The Outstanding Thing, 'a more heroic life', fill the void with *stars...*! Which is that times of founded / to of-summarily without change none-nothing Kantian, be relinquishing of which the have-too / persisting in the face-of reveals what should have been adapted to all-along ('I didn't expect my

ritualised deployment of the will-to-power as 'transcendentally empirical' to-actually *work!*) and it's the

spectacle of the particular, each star a nest of noble voices / construction, at child's level, consolidation and practice to support gap-filling / subjects where-it-fits, learn to be together = bereavement behaviour THAT *STRUCK* the communication 'seamlessly' / the drives first-subject the '*mastery*' the-own or virtually slighting thinking 'it -theory', that It of a temporal blame / I-am-not-qualified 'for this', her mother told me she had used that machine before, ironically the blood is on

... the outstanding thing ...

. Corporeal the difficult agreement
critique: Art you-have been-given
to-read, and in the pencil-
grip, build writing stamina
, autodidactically led acquisition of
culture from yr class-estate
in an Adorno-type project / versus
venal, grasping, bourgeois move-to
-London reach-those-kids only
possible from poorly descended heights
, and *the system has security* /
general polyvalence / *just summoned*
it which is true / Nietzsche's
project readers postulate its-as-the
'would', heads on latter
, and 'liberal arts application'
; we do what we can with the
bodies, legume Gutenberg pig

-*ment*, freshest and most

beautiful, / it-is 'Poor,

and blank.'

Moveable Feast (The Ice Cream)

suspension of time
= the deferral
of responsibility :
the clock

/ hidden behind bottles /

alive

/ to the

rhythm of the road,

WORK-RUPTURED

SURFACE —

ref. number 4217— **ah!**

, whatever it is. a form
to reprove my solitude
to the state.

What else to be thought?

has anything been

done to provoke this

, or-are you just like-this

‘normally’? panegyric //

edgeward // sphere

— between the

mechanics of the

‘under’ and the / *song*

of the ‘outer’, sits (so often)

Good Friend no. 19x07B

, aka Rafal Wojaczek :

for him / the love /

for one wrong / (so much) ;

// failure-to-grasp as-to... here

! abstraction? the unfolding
/ of solidarity! solidarity?
the invagination /
 of abstraction!! mingetek! spaus!
// yourfutureourclutter
/ yourclutterour— are you
sure I have done nothing
to invoke
 this passive-aggression?
abstruse - varicose - travail
/ , polytene anaphoric rind...
our lady of the assumption
, committed to the
truth of itself /
rather than the truth
of what it reveals
. so go on. clean your room :
shut the curtains
but keep open the window.
hide
 all evidence
of excess and addictions
, the GlaxoSmith-
foundation / of your
facile
 appeasements —
// something-else-is
 needed-here [

the centre of the morning:
NR1 1HP, John Edwards'

bass / and curry. reader :

// it's at 16:43

, and “in shape as true”]

opulence and coming up with
/ *five*, page-back *riddle*
for the arse in the
mirror of sin, and the
opposite is not / what you
 think. paratactically
'chatty' ; "organised sound"
implies intentionality
— well this here music is
unintended / but necessary —
...pabulum. calendar. return-to
-work interview. there is a
reification of a criminal
nature implicit in
'making it cohere' , a
clandestine chemistry
cashing up / against fear
. 'tis not so noble to / reach
these ends / oh! disturbance!
the property...! : In *attempting to*
/ write poetry under these
conditions, one is invariably
led to the conclusion that
all there is *to be done* / is the
production of a noise so
'inappropriate' and *loud*
for a ~~public~~ civic space / that its
response exceeds the
turning of heads. The scream!!
perhaps the anthropocene
is just the impossible

of the pastoral. the way you
feel now about solitude /
is how you will later feel /
about communion — the
thought / *loses so much*
en route / to the phrase. ‘vodka
and ‘Coke’ makes *me*
complicit’ [a necessary
fuel for the labour
/ of consumption], and selfhood
exists only / in regret :
the snake sucks itself
rid of all that’s / colourless
and flammable. sitting in the
park / having spent
~ sixty-two quid ~
on what you could’ve bought
second-hand / arouses
much the same / effect
. “My poem is finished
and I haven’t mentioned
orange yet.” the ‘excess’
is ‘essence’ / If You
Want To Put / too fine a
point on it / — so what if you’re
‘invisible’
? What’s it behind?
D i c k . Fatherhood is the only
form of redemption
available to most men
, and the thing from which

all men must redeem / them-
 -*selves*. a real original! :
 first thought, and *everything*
 , with ;cognition necessary
 figurative / before-mind
 ‘pure poetry’; another’s
sense of what ought to be...?
 ? is that it? The One? ah,
 is it a comma’s SPLICE
 makes such a—
 yes there is music and light
 / ‘twixt her bitumen grool
 // yr bottled swine. the
 moment, and every-
thing // > flow
 , and all the things.
 Transcendent - empiricist —
I’m sorry? we’ll speak
 / after dinner

Action, That Later

'Der scheint aber fast
Rückwärts zu gehen...'
— Hölderlin, 'Der Ister'

Intractable infallibility open, attendance to
the air, in each and every
fugue state, a rogue necessity
, broken circumflex everything, and with
masses of the same, to a / point of singularity
: a tale of two, in one Hamlet, industrial
of the red-light, and leafy suburb from
other. Winnicott and the ground-home
(so deadened) the roar / of brief successes
and the movement back to
spiritual homes, if 'so far removed'
from the possible, reconcile inoculation rebellion
, AND SOBRIETY breeds its
own church, out of an abstract anti-
theocracy. What is your favourite
flavour? Replacing an
absence / of meaning
with an
excess of it, hyacinth collateral
breezibag. And we are

constantly risking psychosis
, a science / of expectations...
shadow of expectation
under
attended appliance, at

distant poles of a mutual understanding / of the

Boundless. The open window!
of relative

time! A poetry
that does not dwell 'but does'
, eking out 'the Overton'
and that-doesn't

work, some sort of process
for which we do not know / the name
[insert]. Oh, Sunday Morning;
never sleep, not one linear
, and what means this
music / without the
rest? 'Just Walking Around'

, a pair of child's shoes
by St. Peter Parmentergate
(no, there was really, convenient
found poetry). A city only contains
so many quarters: They cannot imply
new equivalent fractions —
naïve graffiti neutralises / some
proposed poisons: 'mof, dolflin
, LIF!' (and there is no new
enterprise), *for*

'I do not have time
/ to take my time' / accounting
for a language that
ascribes to time / *the*
exponentiality, proper to

space, Not Drunk Enough to
remember what I

was, before all of this to be
forgotten. An ontology of sleep, and the
respect given to 'garbagemen', discreet

acknowledge slang breach, ennobling
'suffering' / rather than
admittance

of the horrible. Same state as
thought to teach, she is not ready, love kills
The Thing, and for all better — Laruelle
worships a Quorn-steak penile-tube
, and this is the sum

/ of escape

/ and glancing return

/ , trains.

'Crooked Roads / Without Improvement'

Anterior quiddity prescience, to the // ankhthropomise-
en-seen — blast off parity sediment, in the 'and to view
a set significance' / Kett on Cross, his Mousehold whole
/ river - of - before. Wookie Walking, it's / stepward
through the // tyre, with tower-block benamed *ritual*, of-
in each possible / , 'Nietzsche's Overcoming Of
Humanism' / , sedulous lectotype *reframe*. This // is the
/ "least and best of human attainments" — the putting-
up-with / 'grow-your-own' / ; each and vary wing-tips
— we have / by our exertion / found the edge / of the
space able to contain. Rickrack chora grounded, atoll
pseudoinverse work: photograph Looming / days
modern of / military journalism, foofphaticdisundername
/ monothatawaycrown // for Orford, follow England's
write-or-rich, and up densely for, inward divest obscure.
' The leader of a movement whose main activities
threatened the property owning, relatively prosperous
class ~~which he represented~~ *to which he belonged*— acute,
the icon of mine eye / 'oh liberal heart!' , recondite
anachronous megacosm AN EXCUSE / to be found
shitting / where he bathe. Unity lands safe, 'it's stolen
land' / brings-the-dawn-in, to make / escapist starlight
commute *all unexceptional* // ; It's In The Way He
Thinks, 'and ours' / is not-like-that. Apprise //
overbalance // *detain* — castle the construction, lead the
of-policy // accept pulls of More, the here 'Right of
Initiative' / as road over, over course pub ; this and With
/ of the short in *Culture* // weigh-in Culture with-that-
like includes arch-ive / the before beshrubbed // first -

centre - *lifestyle* AND THE idea that the colonisation of
‘There’ is led by those who have made it necessary, and
will require / a techo-rational sacrifice of precisely what
we fight now to retain, bathetic - fuck - bumpkin. Poesie-
à-la-futurismo, bleakinlivehaving / time-minutiae @
“Eden-borough” dime — and so, and so-on, the / quixotic
concomitant loam, ignore LinkedIn escarpment //
holidays unloaded towards part going // for ‘labour
value’ read January 1550, for ‘recuperation’ read Cow
Tower or St. Michael at Plea / ; for ‘the telos’ read *the
ocean without grass longed for peace* and / ‘overdeterminate
- phenotype - *memé*’, with the / ascetic’s joy recycled, and
artydidactigasclouds // to account for the out /

while struggling in.

Fairtrade Carménère (With Merlot)

'While with an eye made quiet by the power
Of harmony, and the deep power of joy,
We see into the life of things.'
— Wordsworth, '... Tintern Abbey'

To go look unifying / factor, desire is a
defence, and / We May One 'it' and
man sun time cannot much things
, and gotten he are me of estate man
/ was grief that I from, and Blake's
empyrean. Revolution as / time-of
time-travel, hyperspace sobering
inversion, shaving the blackest dog /
waiting for what nature arrives at
/ naturally, betwixt the tongue and a
breath, time and the / immanence
of commitment... Polydipsia, out-
brave medicine, indignant as a
Thorn / exploding particular to
Big Verisimilitude; analogy, for
analogy, the reduces-principle
exegesis actions / associationist
reality different as history, The Real-
ity 'a' this 'a' granted address
his more-more expenses. Held up as
Most-Reasonable syllogism: revo-
lution desired, Cultural closest to, there-
fore I am a Maoist. Preacher King! yet
this again, it hasteth have thither / the
words this according / wind I utter, that

that-already-than, and that is all / gener-
ation with been that thing toward and —
they that hold it / how did you get it / what
-are-you-using-it 'for'? And We
'Hold' the law, of the unity of opposites
, is the fundamental law / conditional
, et cetera, The Struggle Absolute
, and as necessary... The Incidental
rendered / ideally, vivid insight out of
symptom / desperate to announce
itself as cure ("If we
 search out the conditions under which this
 illness reaches its most terrible and
 sublime zenith, we shall see what
 really first brought about its
 entry into the world.") / and Berg's
Violin Concerto swags on the
autoplayed ears, again. Here we
quod a point conception out to
reactions we that-That for truth
without 'a' of order, the 'a'
value different / ignore in case
, will matter narrow a document
/ sole directives based former
considered this non-that and
veritable subject to Beyond
his-his but in idol negation
from point this he finds these
mechanisms and only ever if
groping its-at-into which
concepts post 'a' have no

distinguished phenomenon
/ must phenomena of forms
make and as form as the
criticised or by objective
, experience are simply
‘we hiding’ / seems of he-
hide such the Thereby
Scholastic... ‘critical
sublimity’? a kairos of
insight / made constant *truth*? They
do-not-do / they, hearing son
, which the communed That neither
wisdom may-he-not is preached
a-new / ‘a’ cannot and passeth-
goeth in his labour be to
/ any Sun, all been the I with it
of of-be-under, which heart! The
living soul! What profit
Labour! The sublime as the
immanent perceived transcendentally
/ the abject as something
intolerable for more than a
moment?! Do *I* believe these-
statements? Oh, non-romantic
heart! Not possessive, not exotic
, heurism-to-fate continuum
drawing ourselves out of each-
other (“Though to itself it
only live and die;”) and for what
, for outside: weighted / mist
, same as its sound / circs

object as much as its
light / , from this brief glimpse
(leaden in kind), something
kindling here / or thought-
like, grounded for later
in its own interval (of
-a-sense), a self-re-
flecting metaphor / re-
minding the tired / of BBC
Four... *cadenza* now, how
quick we are. Dialectic
, whole Movement of nature
, turn sour-sometimes, maj-
ority as form punishing of-with
reflection defined course / in was
That The but based object-
ivity human provide, to
they to object based forms /
problems job the animal by
not marvel does intelligence
diametrically (I see If is)
its define introduced only
progress conceptualised / all-in
the by which already effort masked
That suspending of 'in omission'
, which distinguished *He Behaves*
from why-the-appear, that
phenomenological I-only goals
, but ogre with as In
by condition, relating precisely ex-
pressed own do-those-alike

/ He I-step established as
its-with projection in That
of-with different and
and-about is made the find
to by study / it that his
/ itself, the this, 'a' life
of 'a' purportedly (*Why*
are them-himself of
'a' the-from problems?). Yes
, and now for some Earnest
Confession: human parameters
, this everyone physical, It
Really Abstract. Pretending
to be a woman. Directly identifi-
cation capital. Pressed my turgid
cock in soft trousers against the
cleft of her peach in a tight
corduroy skirt. Without far
, most like fallacies, most
cybernetics another *he*
, what prescient forces. Lied
about existence / about
the cost of return. This
meat-patchwork heaves, the
histrionically 'the-but' image
-number sense all onto
desire's first. Attempted
suicide when I promised
not-to. They in-and-
in depends scream impulse
/ It most men, it

in-easily. Groped a
twink-friend's ass to
see if he was plugged —
he wasn't, thus fingered his
shitty pucker in public. Capital
is our room, merely some What
-the-Social, in Doesn't-to...
who knows / what our hero / will do
next. Thy vexation, increase
thing, hath-have now the arouse
unto be to sun be done, which
See-which I-and-hath is about
under, are behold vanity which
south unto am-north, seek things
/ abide old The Vanity but the
~~God~~ 'a' to is place and
of my ~~life~~ The All / I-much
of there-there, and shall
given the thing: Preacher What
, Continuity Knowledge, Can
-not Where, Experience Full
/ Oh Earth Of Mine. Search
ear-be-down! Therewith
, and under remembrance! To
-is and taken into Israel
come-great / home to no-sea
own-place, wherof is whence, come
this-the 'cometh things', also
perceived profit concerning sun? Ah
, and for what it waits. Pushing, to the
thought gone before: sobriety, the

site state, is or party itself
, *Father!* The distinction between antagonistic and non-antagonistic *contradictions* is everything; resounding, checking your change / after the gamble, on infinity... The Music stops, Who-They super-ego is since triumph / his Great Wind in seeing that spirit turneth / and lucid, uncriticised, the 'a' is seen (on investigation) The Who. Transcendence, jazz elevation / fulfilment of its origin, its history as such:
vertical drinking, graphic *scenes*
, the weedy idea / to carry on...

A Brief Brief Summation

The conditions necessary for
total, avoidance and yet
entirely (and, of all, only) and-thus
capable of a singular inclusion
, ~~blocking out and keeping in~~
of what we do to the Sun
(and filling the space –) to
ultimate. From when it-is
-done, to the first found only
later, conscience sings on the
stars and such-as-they-are
, rejecting ~~our~~ facile ideation
/ the self-referential magic
a further warmth from
'stocks-and-shares', a further
life to find itself / in its
own and thus other grounding:
when 'I am an old woman'
, foundation-piece will have-been
ground, oh figured bass, the
Whole Tradition a rejection of
it / the ballad-gesture since
banned, & Oh The Wilted Love Short-Hand...

Such as *river*, such as *bird*
, 'they're draining it you can smell it' and
some five-minutes-before-closing Man / who tried
'home-piercing' after a difficult breakup:
aesthetics syntactic to part, move it

-himself beyond structure / repeats
everything 'and of' absence, child and
scorned; transcending, overarching
, dealing with the most fundamental
Matters Of (plus, communication). Tonight
it is Holsten Pils — The Manager says
'you are the only reason we still
stock this' / you say 'mine are the
bowels of Mark Edward Smith'. Stick to
Horace and the well. Veronica Forrest
-Thomson understood ~~Horace~~ and the
well. Precordium whirrs as if 'whirr
-could-wet', porcine relative
non-acquaintance, all comes 'down- to'
What You Do when time is-a
running yet: and song will 'diluere'
our virulence, our plaintive profit made in lieu,
and symbols, will be Symbols, until Earth / becomes Sun.

Found Amongst Worst He'd Seen

Deferent human excess enters as
qualitative

 nature, into, return not as
simple vengeance only
 , this uncomplex
 , rhizome tissue melts into its
name and the

 'apparatus of the heart'
, amazing, awful, love of explain
meat in symptomatic sense
dethrone, to inflate, disconcert
weak machine, noise set aside for
brief, to peak, top thereof, the unfolded
 visceral
rosebud irreduces, the
 excess debate
 , milk of not-waste
 , could

not, sticks in accident diffusion category
betrayal, that

steeled cognizance

 again, running to own end up and
here self to same
 expression, otherwise healthy, to
give avoid same degree to
 what cannot be looked at
 , the briefest close
reference continue, imagine

face distraction too much to
home bovine perfect too perfect
disjunct to produce, natural tan
gelatine unused where
pastoral lookalike
same use

to begin not enough, in, and
 , to wit of none there is
 , resume and now to a wish
 , hermetic and suspicious, to
live haunt butcher by half
 , could not in earnest or be
first to engage unfuck
 endeavour, for love or
for effort, inevitable now
never same, needs work on
 , replace of own accord and
event to eventual
rough occasion align with
 , return here or now to
heatless but plasmatic synthesis
not symptom but pure evil
fiction as bad lie to
 bad, *through*
 the medium itself.

Prior To Any Statement...

Hunt from bleeding by any traces
 , indications assistant. Have
examination, body whatever
‘or of the toxicologist, inflicted
 time biologist / of more four
found, party wounds, part-third
 Professor (he highly It), and
[Coproxamol]. Dr. Bringing Time
 , or Page Apparently, am study
and from incised third principle
wounds 19lb more large clinically
careful between wood evidence
 / body to body to ‘of
beside’ party specimen or
[no ingestion came from Chief]
, inflicted the force parties left
 (of evidence), boyhood to a
‘or of *home* — a desk Material
, mental officers third lengthy
 is 15 to 18 (p.m.) and any
 together third life [c.f.
page 16, table A] and Harrowdown
, of by ingestion, of and death
 , 3 would buy July, would
 amount to no examination
(15 ‘a.m.’) left and knife conclusions
 have ‘2 that traces’, are his
, the, his strongly excess, what-
ever death involved 11 Const-

ables, Dr. Own Hawton with
Dr. Or Coronary [area couple-
d / involved] a cause no *his*
, are in the 'a', could unlike-
ly the found, very have. Twenty
-three certainly, Dr. Illness
, examination inflicted, very
wounds is Rev. His of one
'following suffering', 920173
wounds then Dr. Hill Accordingly
by Dr. Silent PPSB 'place-satis-
-fied' post the third from and
'with' of body, the mortem the
'wrist' / was the Professor, care-
ful *satisfied* artery at 'by foren
-*sic*' in 17 reasons
, to It in which that (the
'third evidence') himself violence
, satisfied that parties took
significant in disease job
/ by his Haemorrhage detailed
, on further, or at the 'played'
the which 'of an' 103 wrist
tablets in-to or either case
causes a coronary death forensic
that was took ('were am') Co-
proxamol / the supported
found the been where and
I heard of Dr. Hawton Wrist
, Dr. At Knife Not Elsewhere
(both about) and 'he was' by

had tablets-person, which his
struggle to 'on-to' *him* on
light-number Police was by
from, his was 'Dr. That The Found'
, 1 to 'a' and 'a of am' / I other-
wise and with parties athero-
sclerosis and at the other 'in
other', rapidly probable, which
were incised, party 2 artery
, of 'of life' / found death
[own to forced]. Dr. From These
swallows an 'a' / from 'beyond'.

Abrupt Say To Bore

Does it start with anything other
than *now*, 'quite old' as
absolution, manifest by Teller
as incompatible? Tattoo the
firework-display as heritage quilt /
, the first strike announcing
you believe in the master-slave

and, for and it is, the run-on
/ the thought caught up in itself
and the catcher's mitt curls
what was once never seen 'as a'
finger. Who to the sleight
, normal for it, another word for
'becoming' spectacle (the

mouse squeezes in *but*, ordinal
and inevitable, grape unknown /
celebrates (*does celebrate*)
its success to the extent of
dying before escape plan). You are
finding the greater of me, El
Capitan. Bruises. 'Mother Sky' /
and the detritus we see around
, the lateral flow postponed. Stonehenge!

it was the best of times! it was the
worst of times! me and my
niggas gonna / bust / some / rhymes...

My Mother Is Such A Character
, and I have never felt better about her.

Happens To Be True

There are three exceptional sins
, the cake-root / and
Caudwell's betrayal of art:
taken resplendence, lost-myth
tall story, in trying to
get it *all back* 'home'
, near again. The spiritual

heart of east Norwich,
and *you wouldn't believe*
that they'd turned the
entrance 'round, to a future
(*'dole future'*) most of them
will never see. He's the sort of

man preoccupied by his
own shits, because
overdetermination 'is the'
comedy of capital, and
fiction = the impossible
with all the detail
/ of the necessary. Relief
now is to be anxiety later, 'we'
cannot do The Right Thing
indefinitely — 'what else
do you expect *ruling*
bastards to achieve / when
history's incidental, to itself?' They

hate to see a man all
in-a-frenzy, and ‘accidental
citation’ mistaken / for
what ritual reveals. How much
‘louder the’ birds sound
when we *take our eyes off it*
; how ominous their
omnipresence / when we
don’t—

for similar: Mark Cocker, *Crow
Country* (Vintage, 2016), page
eighty-seven. Ah, Tripitaka
, making yr milk-lollies,
in the green-smearred
egg-white caravan / in the
Louisiana mud. To speak!
of the ‘spirit of the place’!
then act surprised! / when
we see a ghost!

turning *25 discretely!* turning
over the ‘personally-political
financial’ year, of the self;
The Form is / the little decision
, to last autonomy lifetime...

All Up In The Air!

Who'd have thought it this sort
as dialect agents — precise the
 done good of the other of the other
disaster, so brave to be out and over
here. This may sound this as bleak
made oblique but pretty, exclude
 troublesome, but bear with there is a
 delay somewhere, a mismanagement
of flight schedule. Woody the
Woodpecker comes hurt and
phasing into view. 'Watch the wires,
Woody!' This, or there, or — it is
 always a sort of equivalence
in this bemusement, support even
despite wrong colour times two together
don't see that much these days et
 cetera / and too to with, peat not
 coming into it. Distinct lack of peat
but 'tis not the point. Performing

the role of another but pre-
cluded from it: the clearest possible
of this age. Refuse rubbish outdated
, land famous breath coven, echoes
you to a high discipline / had to
 puritan electric. Discipline to
new sports, what's will sins, new
fiends new collection decadent
 experiment (this is copulation) and

hovel bribes Britain's black cum
the black at full past new
to drunk curse, your dinosaur
sick male make maelstrom get it big
new the run quota what's cackle
apes, cater today new hard
 conventional, new seen gene core
'of a decadent will', all, here
, and renovated now. The
action swings on the age,
material aesthetic, quotes
Lenin being very VERY ableist out of
time and of all times of a
 suspect category. Best of luck /
what else to say. Precise designate
that process as inherent to
NATURE and this to action
OF unstable man. It flows:
can't you feel, it? It
 flows and it's here, now. Wanton
rubbish gabble quiet dedication

to the men and women,
funnily enough doing the
work off screen. This is the
 scene, MECHANISMS OF
PASSAGE TO THE NON-
PHILOSOPHICAL ORDER
(greetings cards made collage,
that sort of) clangs the first
the hidden obscured and *that's*

how we now that's there.

Another minister his turn
reliance food small welcomed:

that's a government latest
, and weekly free shower.

Conclude invisible but stay
to spot. Where's the meat.

Here and ever, surprise so

many doing the same —

'What, a cricketer

imports game and turns to

genocide?'

How Can You Make Such A Mess When You Starve

'In his evening clothes, with his boiled shirt and high collar, he had still a strange look of the soil.'

— W. Somerset Maugham (quoted in Williams, *The Country and The City*)

Since communities; communities
 on backlash (*they it*)
said for far were in / 'second
 city' and government time
— Brussels, who, parachutitude
 , agreement was (say: 'services
commitment concerning gesture,
 strength non-constitutional)
and the rest. And he *must*
 needs go through Samaria
, gotta call me 'usband (a
 joke then here, of course
on the topic of divorce): mend-
 acity is The Term, whoso
to the protest Europa's
 Kingdom of unfettered the
'would', we who "of days
 which slide under sunlight" and
post-medieval bi-gots to
 the prepared solutions, an
early trade letter implications
 with old and adapt hours
violation, act and wrote
 'Existing, Said Presence' then
have more at the part (charged
 part, disproportion at the

centre, the top which is
heavy, outcrop of victim
logic / can't shut up and
booming). I have
written something similar for
Disproportion in *Hamlet* and
Molière's *Tartuffe*, successful
completion of degree, *author-*
ity was endorsed / headline-

groups-withdrawing; land
both protect act, seems to be
'voice to the to' And She
Came Of Told, People Northern
Make Underpins (Kingdom
Read! 1985) the give in
I-violence, permanent law
, the Know with ministers'
decision photograph... *The Desire*
2021. Backing away / and
from 'it-all'. Primary pedagogy on
return, made the virtual sense
, 'ignore low-level stuff, impetus
to get outdoors and active'
c.f. "in cross-fire from
injustice too large" *legiti-*
mate and peaceful request
rings large! agreement wanted!
council have who the was! now
occurring arrangements legitimising
historical You the position on-

across Liverpool's posts
 , David time agreement entirety
have Red Chairman after of to
 with the word we avoid, 'that
rest' essentially the after. Re-
 newed! Has this permanent
commission violence mobilisation(s)
 the agreement period? It
starts, to get silly, 'tis the
 reason (waiting) and
The Joy Of The Tunnel, yes
 , what we always, support
harbour no. 1 their political
 deliveries for the Good
, single peaceful resentment
 becoming Lions for the ...

weekday ... talks, walking forth
 'Communities'. They support,
They Mistook and et cetera
 for The Prosaic end-of-
tunnel rabbit-in-fog, slippery,
 rebukes are responsible, which is
market, opposition assume,
 a temporary but the He-
Protocol, akin the group's London,
 alternative advise in rhetoric
leader, been studies. This is
 cramp. Everything you know
half-baked. Take it down to
 feel sick on it. *Beneath*

Contempt. Pragmatic the
street, kneecap a dealer,
“sweet shimmer of reason,
its false blood;” building a
border, centrist, dual
‘expectations’ / democratic
‘letter’ is power, swap
‘armies’ please for ‘groups’
: version under vice, the
represents, un-real-istic
‘*disruption*’ (strength of
feeling), and all, for
reasons history and prag-
matic, not the invention, lives on
As A Shooting Star, and
“IN STEP WITH THE DAO”
institute links alarm, please
-to-symbolic herewith
‘graffiti’ (she never let them
in) where the isle with
all its even pride.

04.07.2020 / b.s. for j.h.p

The Fundamental Rule

this starts, when starts
in earnest / a point
conversion there to no
 ; particular point
 at which stops moving —
it
 is for the
 conjunctive patter
. very nature . mutual procgen
hyper, to put sharp grained
assertion : ‘ stick together ’
, closest definition of
 love / the need be
 constancy scatter
+ the disorderly’s
common compulsion
 — performance is what happens
 when a
 ritualised movement
of internal contradictions /
is confronted by the socius [
Lachenmann’s *Guero* /
Keaton’s use of the train
 in *The General*]
this is not pre-Socratic
. this is
 simply
the end / of jargon

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